Somewhere Over the Rainbow-Wonderful World

key:C, artist:Israel IZ Kamakawiwo'olee writer: Harold Arlen, Yip Harburg, Bob Thiele (as George Douglas) and George David Weiss

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Arthur Arloen and E Harburg/ Louis Armstrong
                                                                 Am
C G Am F
[C]Somewhere [Em] over the rainbow [F] way up [C] high
[F] and the [C] dreams that you dream of [G] once in a lulla- [Am]
-by /F/
                                                                 Dm
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And the [C] dreams that you dream of,
[G]dreams really do come [Am] true [F] 000
Some Clday I'll wish upon a star,
[G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
    [G] high above the chimney tops is [Am] where you'll [F]
find me [6] Oh,
[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
[F] and the [C] dream that you dare to oh, [G] why, oh why
[Am] can't I? [F]
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Well I see [C] trees of [G] green and [F] red roses [C] too.
[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] think to myself, [G] what a wonderful [Am] world [F]
Well I see [C] skies of [G] blue and I see [F] clouds of [C] white and
The [F] brightness of [C] day - the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]
The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'
[F] They're really [C] saying, [Dm] 'I, I love [G] you'
I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much more [E7] than we'll [Am] know
And I [F] think to myself, [G] what a wonderful [Am] world [F]
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Some[C]day I'll wish upon a star, [G] wake up where the clouds are far
be[Am]hind [F] me
Where [C] trouble melts like lemon drops
[G] high above the chimney tops that's [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] and the [C] dreams that you dare to, [G] why then oh why can't [Am] I [F] I
(slowing) [C] [Em] [F] [C]
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