## I'VE GOT PEACE LIKE A RIVER

 $\label{eq:continuous_problem} Arrangement \ by \ Lisa \ Kljaich \ - Full \ Tutorial \ - \ \underline{https://youtu.be/NxmRIRrUhl4}$   $Play \ with \ Downstrums \ - \ Starting \ Vocal \ pitch \ - \ open \ C \ string$ 

Intro - [C] [C] [C]

[C] I've got [C] peace [C] like a [C] river, [C] I've got [F] peace [F] like a [C] river, [C] I've got [C] peace [C] like a [C] river [C] In my [G]soul. [G] [G]

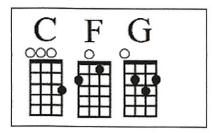
I've got [C] peace [C] like a [C] river,
[C] I've got[F] peace [F] like a [C] river,
[C] I've got [C] peace [C] like a [G] river
[G] In my [C]soul. [C] [C]

I've got [C] love [C] like the [C] ocean, [C] I've got [F] love [F] like the [C] ocean, [C] I've got [C] love [C] like the [C] ocean [C] In my [G]soul. [G] [G]

I've got [C] love [C] like the [C] ocean,
[C] I've got [F] love [F] like the [C] ocean,
[C] I've got [C] love[C] like the [G] ocean
[G] In my [C]soul. [C] [C]

I've got [C] joy [C] like a [C] fountain,
[C] I've got [F] joy [F] like a [C] fountain,
[C] I've got [C]joy [C] like a [C] fountain
[C] In my [G]soul. [G] [G]

I've got [C] joy [C] like a [C] fountain,
[C] I've got [F] joy [F] like a [C] fountain,
[C] I've got [C] joy[C] like a [G] fountain
[G] In my [C]soul. [C] [C]



C F C G C F C	С	С	С
F	F	С	С
С	F C G C	С	С
G	G	G	G
С	С	С	С
F	F	С	С
C	C C	C C G C C	C C G C C
С	С	С	С

Each cell = 1 beat = 1 down strum

## BYE BYE LOVE

By Boudleaux Bryant, Felice Bryant - 1957

Arrangement by Lisa Kljaich - Full Tutorial - https://youtu.be/R9L9Qg2i-ZU

Cowboy strum  $\downarrow \downarrow \uparrow \uparrow$  - The first  $\downarrow$  is a partial strum. Only play the G and C strings.

1 2 +

Starting vocal pitch = F (first fret of E string)

Intro - [C] [C] [C] [C]

Chorus: [F] Bye bye [C] love [F] Bye bye [C] happiness,

- [F] hello [C] loneliness I think I'm-a [G] gonna [C] cry-y
- [F] Bye bye [C] love [F] Bye bye [C] sweet caress.
- [F] hello [C] emptiness I feel like [G] I could [C] di-ie
- [C] Bye bye my [G] love [C] goodby-eye [C] [C/]

There goes my [G] baby with-a someone [C]new

- [C] She sure looks [G] happy, I sure am [C] blue
- [C] She was my [F] baby till he stepped [G] in
- [G] Goodbye to romance that might have [C] been [C] 3x

### Chorus

I'm-a through with [G] romance, I'm a-through with [C] love I'm through with [G] countin' the stars a- [C] bove And here's the [F] reason that I'm so [G] free My lovin' baby is through with [C] me [C] 3x

## Chorus 2x

Outro:

[F] Bye bye [C] love [C] – Repeat 3x

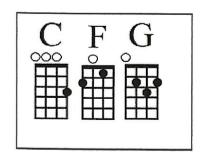
Bye bye my [G] love good [C] by-eye [C] [C/]

# Chorus – Each cell = 1 Cowboy Strum

F	F	С	С	F	F	С	С
F	F	С	С	С	G	С	С
F	F	С	С	F	F	С	С
F	F	С	С	С	F	С	С
С	G	С	С	С	C/		

#### Verse

G	G	G	G	С	С	С	С
G	G	G	G	С	С	С	С
F	F	F	F	G	G	G	G
G	G	G	G	С	С	С	С



## LOVE IS A ROSE

Neil Young - 1975, as sung by Linda Ronstadt,

Arrangement by Lisa Kljaich - The Ukulele Fool - Full Tutorial - https://youtu.be/HAMHCutZWpY

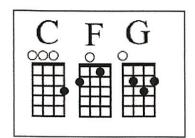
Cowboy strum  $\downarrow \downarrow \uparrow \uparrow$  - The first  $\downarrow$  is a partial strum. Only play the G and C strings.

Starting vocal pitch - open E string

Intro: CCFC CCGC

## Chorus

- [C] Love is a rose but you [F] better not [C] pick it
- [C] It only grows when it's [G] on the [C] vine
- [C] A handful of thorns and you'll [F] know you've [C] missed it
- [C] You lose your love when you [G] say the word [C] mine



- [F] I want to see what's [C] never been seen
- [G] I want to live that [C] age old dream
- [F] Come on lads we can [C] go together Let's [G] take the best right [C] now
- [G] Take the best right [C] now

# Chorus

- [F] I wanna go to an [C] old hoe-down
- [G] Long ago in a [C] western town
- [F] Pick me up but my [C] feet are dragging
- [G] Give me a lift and I'll hay your [C] wagon

# Chorus

Outro: Mine, mine, mine, mine

[C] Love is a rose, [F] [C] love is a rose [G] [C] 2x (single strum on last C)

Each cell = 2 beats = 1 Cowboy Strum						
Chorus						
С	С	F	С			
С	С	G	С			
С	С	F	С			
C	С	G	С			
Verse						
F	F	С	С			
G	G	С	С			
F	F	С	С			
C	C	C				